



# FABRICATIONS

## *Colonial Piecemakers Quilt Guild*

### *Swan Song.....Kathleen P. Decker*

I titled this article “Swan Song” for two reasons. First, this is my “swan song,” as I turn over the leadership to others. Many CPQG Board members have served for 2 years now, throughout COVID-19. Carla Esposito has done an amazing job of implementing flexible programs, moving seamlessly between Zoom and in-person meetings, and changes in venue, which were harder to arrange during COVID. Jeanne Sanders has done a wonderful job of managing our finances, and Catherine Swetnam has streamlined, updated, and improved our website many times. Dave Banks has served (as well as long before COVID) throughout our pandemic years, and in the last year, he improved the Membership process with great suggestions and assistance from Shirley Buchanan. Gina Drifmeyer, a former Williamsburg resident and member of CPQG, used the fact that we were meeting virtually during the pandemic to serve as our Historian, even though she now lives in Tennessee. Michele Hoffman has enhanced our outreach by visiting publicity sources and provided several new outlets for our news. Joanne Grubb has faithfully produced a wonderful and wonderfully streamlined newsletter in 2021-2022, and Corrine Vance served during the first pandemic year in great style and with humor. Stacy Bergert served as Secretary during both years and did her job with amazing speed and accuracy. I’m thankful for Mellissa Campbell’s fantastic job as VP and White Elephant Chair during 2020-2021, and for Victoria Russell who returned to CPQG in 2022 to assume the role of VP. I am so grateful to each of these people for their many contributions! I’ve only named Board officers, but so many of you have made the Board’s job easier during the two years I’ve served, so my thanks goes to everyone.

The second reason I entitled this article “Swan Song” is because of the story of the “Ugly Duckling,” who was actually a swan. Our guild thrived, not just survived, the pandemic. Thanks to our members, under the direction of Beth Filko, we continued to distribute charity items including: pillowcases, quilts, quilted make-up bags, and masks throughout the two years. We never missed a Guild meeting. So, although the COVID-19 pandemic has been quite ugly, CPQG emerged from it as a swan! We are back with in-person meetings and classes, and our membership is swelling. We celebrated the acquisition of our 1,000th member in May. I’m confident that CPQG will have a wonderful year in 2022-2023, and look forward to seeing what emerges.

THANK YOU ALL, and KEEP ON QUILTING!!



**June 2022**



**Next Meeting:**

*Saturday,  
June 4th  
9:30 a.m.*

*In Person King of  
Glory*

**Network & Discover  
What is Happening in  
Your Guild!**

*See Links & Email Addresses*

[colonialpiecemakers.com](http://colonialpiecemakers.com)

Find us on Facebook:

[Colonial Piecemakers  
Quilt Guild](#)

Receive e-Tree emails:

[information@  
colonialpiecemakers.com](mailto:information@colonialpiecemakers.com)

Newsletter submissions:

[editor@  
colonialpiecemakers.com](mailto:editor@colonialpiecemakers.com)

*Any Fabrications  
underline is a  
hyperlink.*



*Upcoming in June*

**Workshop: Bargello Boogie – June 3rd, Friday** 10am – 4pm (The day before the guild meeting). In this class you will learn how to create a stunning quilt design that resembles the needlepoint Flame stitch pattern. In the process, you will make your design sparkle as you blend and contrast your fabrics, learn the subtleties of color, accurate rotary cutting, 1/4" stitching, pressing versus ironing, quilting designs and finishing options. At the end of the class you will have an approximately 20' x 30' completed center section. Detailed pre-class instructions will be forwarded to attendees. The fee for members is \$30 and the registration deadline is May 27, 2022.



On June 4th following the Guild Meeting at King of Glory the lecture will be conducted by Paula Golden titled **Color—How to Make Your Quilts Sing**. In this lecture we will learn three easy steps to make our quilts sparkle and delight the senses. Paula will show many of her quilts and explain how colors interact, the importance of value and how to successfully use many textures of print together so you too, can make your quilts sing.

*Upcoming in July*

No Guild Meeting or Workshop will be held.



*Sunshine...Peggy Natoli Duffy*

- A card was sent to Susan Neidlinger.
- If anyone knows of a member needing a card, please let Peggy know.

*Treasurer's Report.....Jeanne Sanders*

- As of March 31, 2022 cash balances were \$15,937 in Money Market and \$6,854 in checking.
- Income of \$13,674 year to date versus a total year budget of \$13,740 (includes \$5,820 in retreat)
- Expenses of \$19,843 year to date versus a total year budget of \$17,945 (includes \$8,404 in retreat)
- <https://colonialpiecemakers.com/members-only/>

*Service .....Beth Filko*

There will be a Charity Sew Day at Beth Filko's house on June 1st (10:00—3:00). Bring your machine and basic sewing supplies. Please Contact Beth if you have ay questions.



## UPCOMING 2022 CALENDAR

### June

- 6/3 Workshop will also be held by Paula Golden titled *“Bargello Boogie”*. Cost for class is \$30 for members .
- 6/4 Guild Meeting (King of Glory). Lecture by Paula Golden. *Color—How to Make Your Quilts Sing*

### July

No meeting scheduled for the month of July.

### August

- 8/6 Guild Meeting (King of Glory) Lecture by Joy Duke titled *“Making it your own.”*



- 8/6 Workshop following guild meeting presented by Joy Duke titled *“Who is for dinner.”* Cost for members is \$30 plus cost of kit \$28. Non-members cost is \$45 plus the cost of the kit.

### September

- 9/3 Guild Meeting (King of Glory) Lecture by Betty Ford-Smith (<https://pineconequilts.com/>) in-person on Pine Cone Quilts.
- 9/2 Workshop will be held by Betty Ford-Smith on making Pine Cone Quilts.



### October

- 10/1 Guild Meeting (King of Glory) Lecture by Lorraine Mooney on sewing room organization

## Publicity.....Michele Hoffman

- Publicity asks for recommendations for new quilt stores or other quilting-related venues. Publicity will contact the store/venue and ask for permission to post a flyer.

## Library.....Louise and Susan

- No update



## *Vice President.....Victoria Russell*

As a reminder—we have open positions for Board positions and Committee Chairs. We received no nominations from the floor at the May Guild Meeting. The Board has the following nominations following the Board meeting for voting Board positions:

Victoria Russell (President), Catherine Swetnam (Web Manager), Michele Hoffman (Publicity), Jeanne Sanders (Treasurer), Dave Banks (Membership)

The success of the guild relies on having candidates for all positions. Please consider volunteering at the June meeting.

Voting Board Positions are:

President	Vice President	Secretary	Membership	Publicity
Historian	Web Manager	Programs	Newsletter	Treasurer

Committee Chairs are:

Librarian	Block of the Month	Greeter	Info/ETree
MAQF	Monthly Mini's	Retreat	Service Projects
Sunshine	White Elephant	Birthday Raffle	

## *Reminders:*

- You can pay for classes on the website—[www.colonialpiecemakers.com](http://www.colonialpiecemakers.com) and click under programs. Email the program chair when signing up or with questions.
- Meeting minutes, Treasurer Reports, and Guild Roster can be accessed by going to the Member Only Webpage <https://colonialpiecemakers.com/members-only/>

### **Colonial Piecemakers Quilt Guild**

President.....	Kathleen Decker
Vice President .....	Victoria Russell
Treasurer .....	Jeanne Sanders
Secretary .....	Stacy Bergert
Block of the Month .....	Debbie Noonan
Greeter.....	Eva Burke
Historian.....	Gina Drifmeyer
Info/ETree .....	Dave Banks and Stacy Bergert
Librarian.....	Louise Lynch, Susan Voight
MAQF .....	Open
Membership .....	Dave Banks
Monthly Mini's.....	Erika St. Dennis
Newsletter .....	Joanne Grubb
Programs .....	Carla Esposito
Publicity .....	Michele Hoffman
Retreat .....	Carla Esposito
Service Projects.....	Beth Filko
Sunshine.....	Peggy Natoli Duffy
Web Manager.....	Catherine Swetnam
White Elephant.....	Catherine Swetnam
Birthday Raffle.....	Rene Brown

## *Sewing Bees*

We have the following Bees within CPQG:

- Material Girls - Coordinated by Ann Philbeck
- Loose Threads (Primarily Colonial Heritage Residents) - Coordinated by Kaye McWhirter
- Evening Bee—Being organized by Mellissa Campbell
- Peninsula Patriots—coordinated by Kathleen Decker



***June BOM (Four Corners).....Debbie Noonan***

Colors needed: Red floral, light (yellow, white or the like), 4 colors of green (dark, a little less dark, medium and light), 4 colors of blue (dark, a little less dark, medium and light). You will be making four smaller blocks which we will then attach together to make the final block which will measure 13" x 13" when complete. 2 blocks will use the green colors and 2 will use the blue.



1. Make 4 half square triangles using whatever method you prefer using the red and light fabrics. Their final measurements should be 2 1/4" x 2 1/4".
2. From the little less dark green, cut 2 strips 2" x 2 1/4". Sew these to the bottom of 2 of the half square triangles along the light edge (see picture). From the same fabric, cut 2 strips 2" x 3 3/4" and sew those to the right side of the blocks you are creating, again along the light edge.
3. From the medium green fabric, cut 2 strips 2" x 3 3/4" and sew them to the bottom of the blocks you are creating. From the same fabric, cut 2 strips 2" x 5 1/4" and sew these to the right of the blocks you are creating.
4. From the light green fabric, cut 2 strips 2" x 5 1/4" and sew them to the bottom of the blocks you are creating. From the same fabric, cut 2 strips 2" x 6 3/4" and sew these to the right of the blocks you are creating.
5. From the darkest green fabric, cut 2 3 1/2" squares. Draw a diagonal line across the back side. Place one of the squares on the opposite corner from the half square triangle, right sides together, with the diagonal running from the middle of the right side to the middle of the bottom. Pin. Sew along the drawn diagonal line. Trim away the excess fabric and iron this piece out. Do this to both pieces. Iron all seams outward. These pieces should measure 6 3/4" x 6 3/4".
6. Now following the exact same procedures as above, create two more small blocks using the blue fabrics, starting with the little less dark blue, then the medium blue, then the light blue, finally the darkest blue for the corner triangle.
7. When all four small blocks are completed, sew a green and blue block together (notice picture) with the red half square triangles in the outer corners, matching the inner triangle seams as well as possible. Do the same with same with the other green and blue blocks, green on the left, blue on the right.
8. Now finish the block by sewing the center horizontal seam, again matching the center seam and the triangle seams as best as possible.
9. The final block will measure 13" x 13".

***Retreat.....,Carla Esposito***

We are now accepting registration for the 2022 retreat. It will be held October 19—25 at the Edge Christian Camp. The Maximum capacity per day is 25 people (first come first served).

Detailed information is at <https://colonialpiecemakers.com/retreat-2022/> (we have also included more details at the end of the newsletter)



# Colonial Piecemakers Quilt Guild 2022 Retreat

## Save the Date



- The 2022 Colonial Piecemakers Quilt Guild (CPQG) Retreat is scheduled for Wednesday, October 19 through Tuesday, October 25, 2022.
- The retreat will take place at The Edge Christian Camp, the same site as the 2021 retreat:
- 702 Eastover Drive, Spring Grove, Virginia 23881
- Attendees are welcome to stay for the entire week, just one night, or any combination of days/nights that works for them. (Day only registration begins 9/12/2022)

## Registration for members open now!



- Beginning August 1, 2022, registration will open for non-guild members.
- The maximum number of attendees is 25 – so sign up SOON!!!
- Registrations will be accepted on a first-come, first-serve basis.
- Non-refundable deposit of \$80.00 must be received at the time of registration to reserve your spot.
- Final payment must be paid by September 1st.
- Final date to cancel and get a refund (less deposit) is September 15<sup>th</sup> ; after this there will be no refunds.
- To register, complete the registration form, email it to Carla Esposito at [Retreat@colonialpiecemakers.com](mailto:Retreat@colonialpiecemakers.com) Online registration will be available soon.
- Deposits and Registration form can be made on the [CPQG Retreat](#) page.

## Room & Board



- All rooms have 1 queen bed and 1 single bed, and can accommodate up to 3 attendees.
- The large conference room will be used for quilting. In addition to work space, it also contains a sitting area, restrooms, and a kitchen area complete with refrigerator, stove, oven, microwave and a KEUGIC coffee maker and large ice machine available to all attendees.
- New last year! Wifi available in the Conference Room!
- Lunch and dinner for overnight attendees are included in the prices listed below. Each attendee is responsible for their own breakfast. There is room service available for breakfast. You need to give a 24-hour advance notice. (This service is an additional cost at attendees' expense.)
- Some dietary restrictions can be accommodated, please be sure to include any dietary restrictions on your registration form.

Nights	Single Room	Double Room	Triple Room
1	\$114.50	\$73.50	\$59.83
2	\$209.00	\$134.00	\$109.00
	\$303.50	\$194.50	\$158.17
4	\$398.00	\$255.00	\$207.33
5	\$492.50	\$315.50	\$256.50
6	\$587.00	\$376.00	\$305.67