



FABRICATIONS

Colonial Piecemakers Quilt Guild



March 2025

April's Guild Meeting—

April's meeting will be held on Saturday, April 1st at 9:30am in person at **King of Glory Lutheran Church, 4897 Longhill Rd, Williamsburg VA**

April Program—

Julia Graves, “Quilter, Longarmer, Teacher and Artist”

Julia Graves started her quilting business, Special Occasion Quilts LLC, in 2007 and teaches, lectures, designs patterns, makes commission quilts, longarms for others, sells & services APQS longarm machines and writes for the APQS Blog. She won Best Longarm Machine Workmanship Wall Quilt Category at the 2016 Mid-Atlantic Quilt Festival, has had quilts published in books by Gloria Loughman, Katie Pasquini-Masupust and MJ Kinman, was an Artist in Residence at Empty Spools in 2019, and is now a regular instructor at Empty Spools Seminars.

Julia has been sewing since she was ten and always loved fabric, needle arts and the entire creative process. She did her apprenticeship as a quilter by making a quilt for each of her nieces and nephews (and thinks she should have counted them before making this promise – there were 32!). She has since made more quilts than she can count, many for charity, and is partial to scrap quilts and working with color to achieve amazing results. Visit her gallery on her website at <http://www.soquilts.com>. You can also find her on Instagram at #juliagraves82, or Facebook at soquilts. Julia lives in Leesburg Virginia.

“Machine Quilting Lecture”

“This informative lecture covers the basics of machine quilting whether the quilter is doing the quilting, or hiring a long-armer. Learn to speak the language and know what your options are. What’s a pantograph or all over quilting and how does it differ from custom? How do I pick the quilting design, thread and batting? Julia will demystify the process and give you guidelines to bring out the beauty of your quilt with lots of quilt examples.”



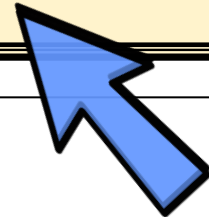
****** No April Workshop ******



—Upcoming 2025 Calendar—

Get up to date events and expanded information
on our website's calendar

<https://colonialpiecemakers.com/calendar/>



April—

4/6 Program— Julie Graves, “Machine Quilting”
*** No Workshop ***

4/10 Charity Sew Day at the Firehall at 3135 Forge Rd

May—

5/3 Program— Spring Fling Stations
Workshop— Lorraine Mooney, “On a Roll Scrap Buster”
*** No Charity Sew ***

June—

6/7 Program— “Shortcuts from a Short Woman,” Debby Kratovil
Workshop — Open/Charity Sew

6/12 Charity Sew Day at the Firehall at 3135 Forge Rd

Details for programs and payment link can be found at:

<https://colonialpiecemakers.com/programs/>

****Email the program chair if
you have questions****

programs@colonialpiecemakers.com





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—Guild News & Updates—
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May Program— Spring Fling Stations

Eight of our talented members will provide inspiring 10-minute technique demo's that can be enjoyed at your own pace, in a round-robin instruction session.

Come join Ute Hallstein, Lorraine Mooney, Ann Czompko, Anne Trudell, Kaye McWhirler, Corrine Vance, Kitty Tulley, and Barbara Linde as they share their favorite tips and tricks!!

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May Workshop— Lorraine Mooney, “On a Roll Scrap Buster”

For those taking Lorraine's On a Roll class, if you want to start collecting pieces you will need:

3.5" squares for centers-can all be the same, or all different, or fussy cut on-point

This versatile block can be made with different width strips as follows:

6 pairs of 2 matching strips 1.5 X 9.5"

OR

4 pairs of 2 matching strips 2 X 9.5"

OR

3 pairs of 2 matching strips 2.5 X 9.5"

OR

2 pairs of 2 matching strips 3.5 X 9.5"

This will make one block-cut as many sets as you want blocks. If you are working from fat quarters cut your strips from the long side.

If participants have any questions, please email Lorraine at aunteranged16@gmail.com and she will be glad to work with you.



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—Guild News & Updates—
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Membership—

Renewal time is here! From now until September we will be accepting your membership renewals. Please bring your check or cash to the next few meetings. Just \$30. Online renewals are available as well. Please review your information on the roster to insure it is correct. Thank you for supporting your local guild.

****Pay via PayPal on website (www.colonialpiecemakers.com)***

*Pay with Check or Cash at meeting

*Pay with Check and Mail to:

Colonial Piecemakers Quilt Guild (CPQG)

P.O. Box 672

Norge, VA 23127

Your dues allow you to participate in club programs, workshops and other events. Our club relies on dues to fund our activities.

Prompt payment is appreciated!

Please pick up your new CPQG membership cards at the table.

Show your card at Halo Inspirations quilt store in Norge and receive a discount.
Other fabric stores may also give a discount.



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—Guild News & Updates—
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Service Projects—

6 completed quilts came in for March. We had fun sorting fabric and making string blocks at the workshop.

There will be NO workshop after the guild meeting in April.

And there will be NO Thursday workshop for May.

Our next workshop is Thursday 6 March at the Firehall in Toano 9:30-3:30,
3135 Forge Rd.

Future sew days:

- April 10th
- June 12th
- *No May*
- July 10th



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—Guild News & Updates—
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Sunshine Report—

If you know of anyone who needs a card, please let Peggy Natoli Duffy know.



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Birthday Raffle—

If you have a birthday in **April**, please bring your donations for the table at the February guild meeting.

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Library—

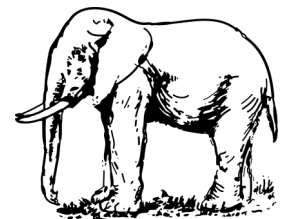
Library is OPEN! Bring your checked out books to the **April** meeting.

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Monthly Minis—

Small, handmade, beautiful creations are always welcome at the Monthly Minis table!
The more well crafted items are donated, the more funds we can raise for our guild programs.

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White Elephant—


Any white elephant donations left at the end of the guild meeting will be donated to a local thrift shop.





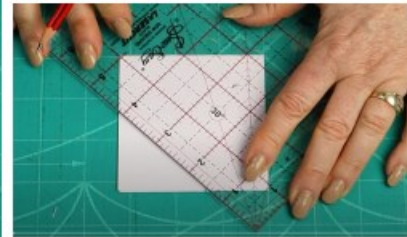
Block of the Month— Crazy Patchwork Flower Due at April's Guild Meeting, unfinished 10.5"

Materials

Background Fabric	(1) 2.5 X 10.5 Rectangle (2) 2.5 X 7 Rectangle (2) 2.5 X 4.5 Rectangle (2) 2.5 X 1.5 Rectangle (2) 3 Squares (Cut both squares once on the diagonal)	
Green	(1) 1 X 2.5 Rectangle (2) 1.5 Squares	
Plain Cotton Base	(1) 7.5 Square	
Yellow (Patchwork Center)	(1) 2 Square (cut the square into a random 5-sided shape)	
Red (Patchwork Flower)	We used about 9 different fabrics with a combination of small fabric scraps and 1.5 inch strips. The strips were random lengths, start small as you can cut more if necessary.	

Instructions

1. Make a template out of paper. First cut a piece of printer paper into a 6.5 inch square. Fold in half twice. From the non-folded corner mark 1 7/8 inch from the corner on both sides. Connect and cut the triangle corner off. You should be left with an octagon template.



2. Center the octagonal template onto the plain cotton base. Draw an outline on both sides.
3. Cut the yellow square into a 5-sided shape. Don't be afraid to cut it down to an inch or so. Place yellow into the middle of the plain cotton base right side up.
4. Put the first piece of red/pink on the yellow pentagon (right sides together) matching the edges of one of the five sides. Sew from yellow

edge to yellow edge. Don't backstitch.

5. Flip the red/pink piece over and finger press. Then move the block clockwise to the next yellow edge.
6. Match up the next piece to the yellow edge, making sure it is past the red/pink edge. Sew to the end of the yellow piece.
7. Trim away excess of the first red/pink fabric from under the seam, then flip the 2nd fabric and finger press.
8. Repeat these steps until you are back to the beginning. On the last side of the yellow, make sure you are covering both red/pink sides.



Special Note: These directions were taken from a video tutorial from PatternPoole.com. The block was created by Monica Poole.

March 2025
Block of the month



Block of the Month— Due at April's Guild Meeting

9. Locate the first piece that you sewed on. This will be the first edge of the second round. You might need to start using larger strips to cover the corners.



10. Instead of sewing the next piece straight onto the bottom edge, put the edge at a little bit of a tilt. Make sure the top fabric covers from edge to edge (covering all the underneath shape). Stitch, trim, flip and finger press.

11. Repeat the steps all the way around. Make sure all of your pieces are on a little bit of an



angle.

12. As your piece grows, you may need to unpick some of your stitches from your underneath fabrics just before you trim away the excess.
13. Keep adding fabric (at an angle) to your fabric. Make sure it goes from edge to edge, then sew it down, trimming the bottom layers and finger pressing the newest piece open.
14. And remember there is no perfection with crazy patchwork, so all you have to do now is keep stitching and flipping those pieces around the edge to make sure you fill in all the octagon shape.
15. Now that our crazy patchwork is complete, it's time to give it a press.
16. Flip your crazy patchwork to the wrong size and check that it is the same size as your template. Trim it to the octagon shape.

Adding the background



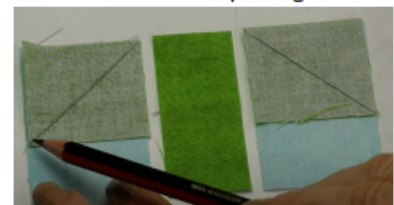
17. Position your triangle so you have an even amount extending over each edge. Then put a dot with your pencil a quarter inch from the edge to ensure that your stitch lines do not show up.

18. Stitch and flip all four of the triangles onto the corners. You should be putting a triangle in every other side of your octagon.

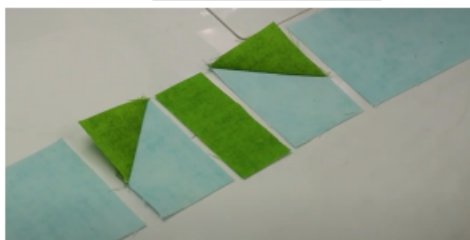
19. Stitch and flip the 7 inch background pieces making sure to mark the quarter inch seam for starting and stopping. You are matching the border

piece up with the flower, and NOT the triangle corners. Once stitched, trim the excess triangle fabric from the back. The

Border fabric is longer than the flower, so make sure it is centered with equal extra hanging over each edge.



Completing the block



20. Take your green squares and draw a diagonal line on the back. Match them with the 1.5 inch background piece and ensure that the lines are going the right direction. Stitch on the line, press the green open and trim. Match all of the bottom pieces together and sew. Press your seams in towards the darkest color.

21. Measure the center point of your flower and mark. Line up pieced stem with the center and sew edge to edge. Trim. Press the block and square up to 10.5 inches.



—Around Town—

44th Annual Smoky Mountain Quilters Show

Call For Quilts

Deadline
To Enter:
April 12, 2025

Show Dates:
Friday, June 20, 2025
9 a.m. – 5 p.m.
Sat. June 21, 2025
9 a.m. – 4 p.m.
Knoxville Expo Center
5441 Clinton Hwy
Knoxville, TN

New in 2025!
More than
\$7800 in
Awards
14 Categories
14 Special Awards

Information &
Entry Forms
web
smokymtnquilters.com
email
info@smokymtnquilters.com

Scan this QR code to
link to our web page.



QUILT SHOW - SMOKY MOUNTAIN
QUILTERS TN
www.smokymtnquilters.com



—*Around Town*—

**ENTER YOUR QUILTS IN THE 2025
SMOKY MOUNTAIN QUILTERS SHOW**

It is a special thrill to share a quilt you've made with other people who love quilts, and we hope you'll share yours in The Smoky Mountain Quilters of Tennessee 44th Annual Quilt Show June 20-21, 2025 at Knoxville Expo Center in Tennessee. This year we are happy to announce that we will have over \$7800 in prize money to award to the winners. We offer 14 categories to enter, including one for juniors (ages 16 and under) and an additional 14 special awards. Deadline for entries is April 12, 2025, but entries may close early if we reach capacity before that date. Please visit www.smokymtnquilters.com for more information and for entry forms.



CALENDAR ANNOUNCEMENT

EVENT: Smoky Mountain Quilters of Tennessee 44th Quilt Show & Competition

LOCATION: Knoxville Expo Center, 5441 Clinton Highway, Knoxville, TN 37912

DATE/TIMES: Friday, June 20, 2025, 9am-5pm; Saturday, June 21, 2025, 9am-4pm

COST: Daily admission, \$10; 2-day pass, \$15; Children 12 and under, free

CALL FOR ENTRIES: Now offering more than \$7,800 in prize money, 14 categories, including one for

Juniors (age 16 and under), and 14 special awards. Deadline to enter is April 12, 2025, or sooner if

capacity is reached. See website for entry forms and rules.

DESCRIPTION: More than 200 quilts on display. On Friday, Merikay Waldvogel, a nationally known quilt researcher and writer, and Cindy Stuart, a certified quilt appraiser, will present an antique quilt turning at 11 am and 1 pm. Show attendees are invited to bring a favorite quilt and record a brief story in free

video recording sessions that will be archived in the Quilt Alliance "Go Tell It!" project. Shop the vendors and a boutique of unique items handcrafted by guild members. Scavenger hunts for the young ones.

Quilt appraisals by appointment.

Free parking.

CONTACT: For more information, email info@smokymtnquilters.com.

WEBSITE: www.smokymtnquilters.com or find us on Facebook: Smoky Mountain Quilters of Tennessee.



—*Guild News & Updates*—

If you have a submission for the newsletter email Shannon at editor@colonialpiecemakers.com
Submissions for the newsletter should be emailed within 5 days after the Guild Meeting.

For the 2024/2025 guild year, Fabrications will be published on the website the 3rd weekend of the month.

Colonial Piecemakers Quilt Guild

How to Contact

President..... Mellissa Campbell
 Vice President..... Paula Snell
 Treasurer.....Grace Holloway
 Secretary..... ..Bonnie Smith
 Block of the Month.....Taylor Potts
 Greeter.....Eva Burke
 Historian.....Grace McArdle
 Info/ETree.....
 Librarian.....Louise Lynch
 MAQF..... Paula Snell
 Membership.....Leigh Anne Langston
 Monthly Minis.....Corrine Vance
 Newsletter.....Shannon Dudley
 Programs.....Holly Panzera
 Publicity.....
 Retreat..... Vicky Russell
 Service Projects.....Linda Auge
 Sunshine.....Peggy Natoli Duffy
 Web Manager.....Catherine Swetnam
 White Elephant..... Paula Snell
 Birthday Raffle.....Emma Allen/
 Susan Werlau

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publicity@colonialpiecemakers.com
retreat@colonialpiecemakers.com
service@colonialpiecemakers.com
quilter917@yahoo.com

**** If unsure who to email ****
board@colonialpiecemakers.com
is an excellent “go to”



Sewing Bees & Clubs—

The following Bees & Clubs have affiliates in CPQG:

- Loose Threads — Coordinated by Kaye McWhirter
- Quilt Study Group— Coordinated by Anne Hardister
- Sewcial Club— Coordinated by Stacy Bergert, Rachel Fischer, Taylor Potts
- Material Girls— Coordinated by Ann Philbeck

“We meet [once] a month [on the second Wednesday] at the James City Recreation center on Longhill Rd. We meet, talk, and work on our own projects. Any ideas are welcome. Outlets are there too for sewing machines. I send out emails. If you want to join our FB page let me know.” —Ann

- Peninsula Patriots— Coordinated by Kathleen Decker

“Peninsula Patriots is a 'bee' of friendly quilters that meets for sew days monthly. We stitch custom quilts for veterans. Our sew days vary, but are on a Saturday. Kathleen Decker leads it, and provides fabric, patterns, ideas for new quilts (and Duck donuts!)

We will teach you if you'd like to learn about quilting. We welcome quilters of all skill levels. Below are a couple of pictures of recent awardees.” —Kathleen



***To find out if a “Bee/Club” is a good fit for you,
find the coordinators’ contact information in the
Members’ Only section under “Membership Roster”***



Thanks for reading!
Find Show-and-Tell pictures, meeting minutes,
and other information on the website!

